

The phrase "**voice as the sound of many waters**" (or "roar of many waters") occurs in the Scripture primarily in the Tenakh prophetic Seferim and the Brit Hadashah book of Hisgalus to describe the overpowering, majestic, and divine Voice of HaShem or Yeshua Mashiach.

Primary Occurrences

- **Yechezk'el 43:2:** Describes the glory of HaShem arriving with a voice "**like the sound of many waters**".
- **Hisgalus 1:15, 14:2, 19:6:** In these passages, the voice of the glorified Mashiach and the voice from heaven are described as the **sound of many waters**, often accompanied by thunder and harpists.

Related Imagery

- **Yechezk'el 1:24 & Tehillim 29:3:** The sound of Angelic being wings or the Voice of the Adonai is compared to great waters or the roar of the sea.
- **Dani'el 10:6:** Similar Imagery is used to describe a Divine figure's Voice as "the sound of a **multitude**".

Significance of these Imagery

This imagery emphasizes HaShem's Supreme Power, uncontrollable Authority, and the Divine presence, particularly in the context of returning Kavod (Yechezk'el) or the roaring worship of Heaven (Hisgalus).

The phrase "**Voice as the sound of many waters**" is a recurring Scriptural metaphor used to describe the Power, Majesty, and overwhelming Nature of a Divine Voice. It primarily appears in the visions of the Neviim Yechezk'el and Yochanan to identify

the Voice of HaShem or the glorified Yeshua HaMashiach.

Symbolic Meaning

- **Irresistible Authority:** Just as the roar of a massive waterfall or the ocean is impossible to ignore or silence, this imagery signifies that HaShem's Voice carries absolute Authority that cannot be resisted.
- **Reveal the Majesty and Awe:** The comparison to "many waters" (and often thunder) emphasizes the vastness and grandeur of HaShem's presence, evoking a sense of reverence in those who hear it.
- **Unity of Voices:** In some contexts, like Hisgalus 19

, it symbolizes a vast multitude of voices—countless individual sounds merging into one single, powerful roar of praise.

- **Creation's Witness:** Commentators used the loudest natural sounds known to them (waterfalls or the sea) to describe a sound that was otherwise beyond human experience.

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